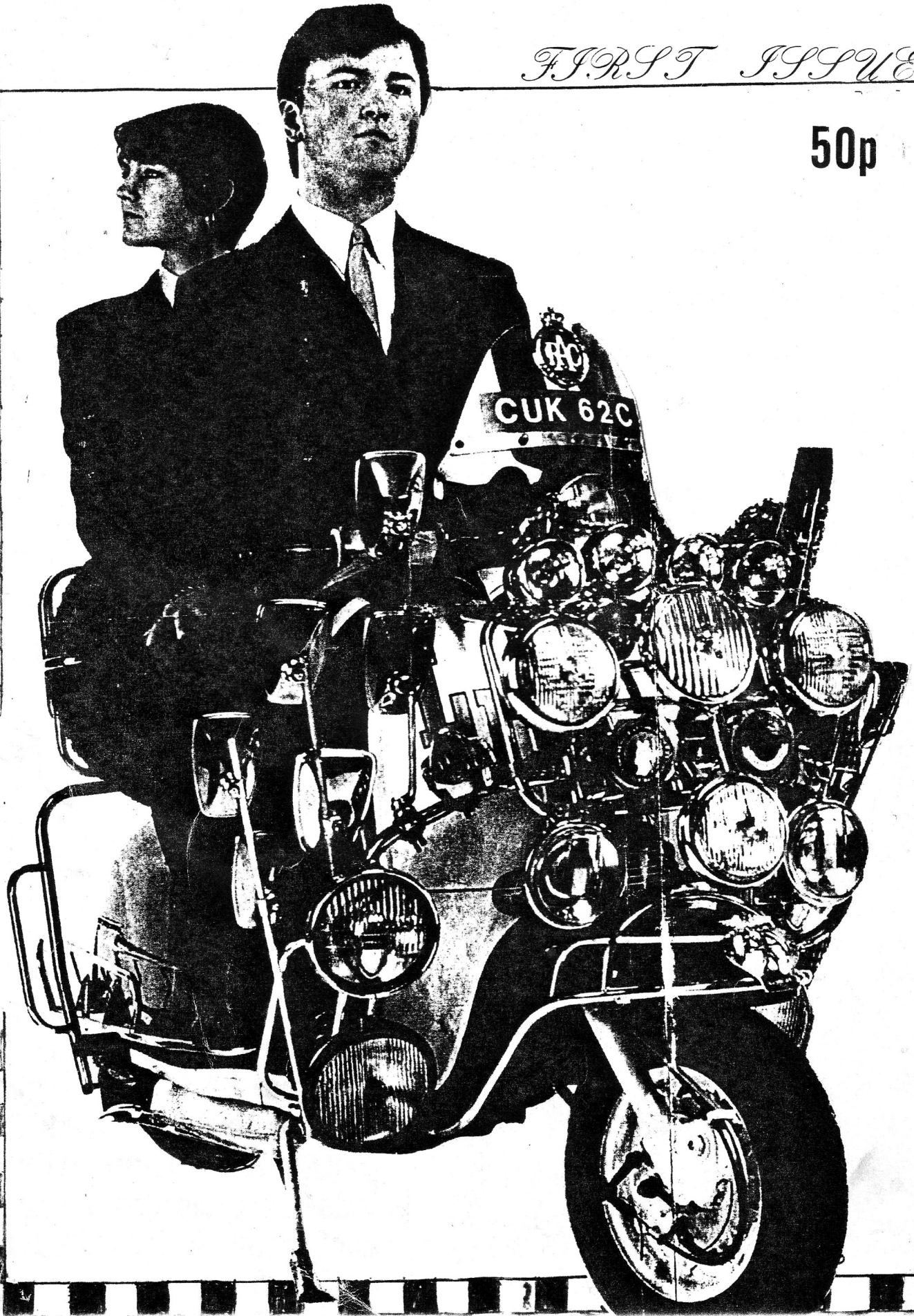
TEENAGE KICKS

FIRST ISSUE

50p



Opening up!

A quick word or two from the editors

WELL HERE WE HAVE IT FOLKS, WHAT YOU ARE NOW HOLDING BEFORE YOU'RE VERY EYES, IS EIGTH WEEKS OF STAYING UP TO ALL HOURS OF THE NIGHT WORKING ON ARTICLES, KNOCKS AND PHONE CALLS COMING ALL HOURS OF THE DAY AND NIGHT, WITH FRIENDS WANTING A SAY IN THE MAG, AND THE EDITORS RUNNING AROUND TO THE VARIOUS PRINTING COMPANIES, LOOKING FOR A DEAL. AND THEN WAITING ON MR POSTMAN FOR LETTERS, WELL AT LAST FOLKS, WE'RE GLAD TO SAY "WELCOME TO TEENAGE KICKS", AND DON'T ASK US WHEN THE NEXT ISSUE IS OUT, BUT I PROMISE YOU THERE WILL BE ONE, SO TILL THE NEXT ISSUE, KEEP TO YOUR MUSIC BELIEFS, AND STAY HIP !

Tosh ! Mick Paddy !

EDITORS

THOMAS (TOSH) STAFFORD, 124 BRIARFIELD ROAD, KILBARRACK, DUBLIN 5, IRELAND. TELE: (01) 317927.

MICK BYRNE, 52 ROSEGLEN ROAD, KILBARRACK, DUBLIN 5, IRELAND. TELE: (01) 316997.

PATRICK O REILLY, 104 BRIARFIELD ROAD, KILBARRACK, DUBLIN 5, IRELAND.

ANY CRITISM, COMMENTS, AND ARTICLES SEND TO ANY OF THE ABOVE ADDRESS'ES

THIS ISSUE IS DEDICATED TO CONOR MILLS, A CLOSE FRIEND OF THE EDITORS, AND MANY OTHERS, WHO DIED ON THE SIXTH OF OCTOBER. THIS BAD NEWS WAS TAKEN BADLY BY EVERYONE WHO KNEW HIM, AND HE WILL BE SADLY MISSED.

In the early sixties a lifestyle evolved for young people that was mysterious, exciting and fast-moving. It was directed from within and needed no justification from without. Kids were clothes-obsessed, cool, dedicated to R&B and their own dances.
They called themselves 'Mods'.

Whats Happening today! Newsbeat!

The Threads single "Hey little Lady",is now obsolete due to the lads ditching the label (Prism) because it was messing them around.However the band have now resigned to the Unicorn label,and have recently released an eight track album entitled "As yet untitled",with tracks such as,"A teenage dream","Alison","With Ourselves",and "Joanna" are The album is available from Unicorn PHZA I4,Dist. 9 Mile/Cartel.
Over the past few months or so,there has been alot of rumours about The Direct Hits splitting up,but the lads have now resurfaced with a new twelve inch single called,"Snakes and ladders",and the original 1,500 copies that were pressed coming very closed to being sold out,resulting in another 1000 being pressed.
Well now for some good news,and that is Guernsey's own musical criminals The Risk (Photo below) have just released their second album of this year called "Invitation to the blues",which has seen great reviews by the music media,which caused a major record company trying to get in touch with the lads.Billy Finnerty,drummer for the band,has now left and he has been replaced by Steve le Huray.Sparta Florida has signed The Risk to publishing deal,which means the bands records will be available much easier.
Small World have recently played a one-off-gig,the actual gig was recorded and will soon be realeased by Mark Johnson's label Unicorn.
And yes,the ever lasting saga of Unicorn's Mod phase III e.p.'s is to continue,this time featuring The Second Generation,Chester Box,The Key,and The Switch.The Reflection A.O.B. that appeared on Eddie Pillar's "Smashing Time" compilation with a track called "All I want to be", have now disbanded.Eddie's new compilation is soon to be released and again The Reflection will appear on it,it will also feature The Threads.The Gents second album is also soon to be released,the name of the album is "Waiting to be seen",and will feature tracks like "Hey Girl",and "Yesterday man". Ex-member of The Blades Paul Cleary has just released his new album with his new band,The Partisans.The album is entitled "Impossible",and features tracks like, "Partisan","Country boy" and the classic "Dublin city town".

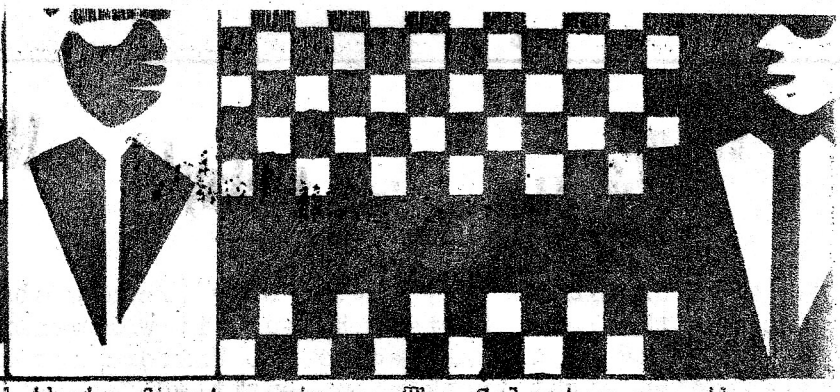
Now onto some new tape release's,the first two are available from 204 Tooting Bec road,Tooting,London,SW17 8BN,The Essential Jenny Brett,and "Unreleased Vol I,which features The Direct Hits,Phil ward, and The Northwoods,both tapes are available for the mere £1.79 each.
The next tape release is in the form of "Popart",a compilation of some rare songs by bands like The Flys,The Upset,and is available for the mere price of £4.00,from Alan Bates,6 Cairns Court, Poppintree,Dublin II,Ireland.
The Moment have now reformed,and have a new line up,for more information on the new line up aswell as other things,write to,Chris Hunt,20 Aldreth road,Haddenham,North Ely,Cambs.

Articles Wanted

If you think you would be able to do an article for this fanzine then please send it to any of the addresses at the front page.

2 TONE

The Story Behind the Label



The sucess of The Specials and their first partners,The Selecter was the accumilation of many years hard work.Members of the two bands played in various Coventry groups,and most of the individuals at some stage in their careers played together in Soul and Reggae influenced bands.
The Coventry music scene began around '74.Bands like,"Chapter 5","The Ray Kings Soul Band",and "The Pharoahs Kingdom",were formed using the musical talent in the Coventry area,and the musicians who came from different parts of Britian.It took until '79 for the quiet efforts of all the musicians to come to the notice of the British public outside Coventry.
It was not until The Specials,who had been turned down by most of the major Record Companies,took their own initiative and formed their own Record label,"2 Tone",that things started to happen.
"Gangsters", by The Selecter was released on the new label.The two bands, (Specials/Selecter) promoted it themselves as much as possible with the help of Rough .Trade,who distributed the single.The sucess of the single which reached number.6 in the BBC charts surprised the record industry, while the media loved it.Record companies were now interested in signing the "New" band,but The Specials did'nt want to lose their independence. They demanded a contract whereby they had complete artistic control over advertising and material,retained their own label and choose which artist they wanted to record on the 2 Tone label.
Chrysalis was the only Record company who had the foresight to grant the unusual deal.They agreed to finance and distribuate the records and they take most of the records profits.On a typical 2 Tone release the Artist got 10% of the retail price,the songwriter got 5% per side and 2 Tone got 2%.The other 82% was tied up in Chrysalis who were responsible for the pressing,and the printing of the sleeves,as well as the promotion of the material.
The philosophy and ideas behind 2 Tone also appealed to the public.The label is symbalised by the black and white logo (Designed by Jerry Dammers),that people should live in harmony whatever their creed or colour and it advocates non-violence as in the words of "It does'nt make it alright";"Just because you're a black boy,
Just because you're a white,
Does'nt mean you have to hate him,
Does'nt mean you have to fight".
The Selecter and The Specials formed a small co-operative whereby the money from the release's was ploughed back into the label to help new bands.The Selecter ended their association with 2 Tone in July '80.
In future issues of Teenage Kicks,we will be featuring some of the bands that appeared on the 2 Tone label.

If any of you're mates happened to miss this issue of Teenage Kicks,it is available for the mere price of £1.00 with no worry's of trying to get a S.A.E from any of the addresses from the front page

the THREADS

more bounce per ounce...

SINCE THEIR APPEARANCE ON THE DEDICATED ALBUM,THE THREADS HAVE BECOME ONE OF THE MOST POPULAR BANDS ON TODAYS SCENE,SO THE EDITORS DECIDED TO GET IN TOUCH WITH THE LADS,AND BY KILLING TWO BIRDS WITH ONE STONE,AS THE SAYING GOES,HAVE FOR YOUR ENJOYMENT A BRIEF HISTORY OF THE THREADS,AND AN INTERVIEW WITH THE MAIN THREAD,PAUL KEELY.

THE THREADS CONSIST OF:PAUL KEELY -LEAD VOCALS/LEAD & RHYTHM GUITAR,
:TIM MITCHELL SMITH - BASS,
:MICHAEL BULL - PIANO & ORGAN/VOCALS
:PHIL HALTON -DRUMS/BACKING VOCALS,

THE NUCLEUS OF THIS LINE UP GOT TOGETHER IN THE AUTUMN OF '85,WITH PHIL HALTON(PREVIOUSLY IN SONS OF JET) JIONING THE BAND IN JUNE '87.SOME OF THE FIRST GIGS THE THREADS PLAYED WERE THE LINCOLN MOD RUN,MANSFIELD ATHENIANS ALLDAYER,AND THE LEEDS MODERNIST NIGHT.WITHIN SIX WEEKS OF THE BAND BEING TOGETHER THE FIRST SONGS WERE TO BE MADE PUBLIC.IT WAS IN THE FORM OF A FOUR TRACK DEMO CALLED "MIND THE THREADS JOHN!".THE TRACKS THAT WERE ON THE DEMO WERE "ALISON","SORRY","IN THIS TOWN","SHE'S THE ONE",AND A FEW COPIE'S ARE STILL AVAILABLE FOR THE PRICE OF £2.00 + S.A.E.(AT ADDRESS AT END OF INTERVIEW) AND I HIGHLY RECOMMENED IT.THE BAND WENT ON TO APPEAR AT THE MOD-AID-ALLDAYER,RESULTING WITH A LIVE VERSION OF "SORRY", APPEARING ON THE DEDICATED ALBUM.AFTER THIS EVENT THE THREADS EMBARKED UPON A HUGE SERIE'S OF GIGS BETWEEN FEBRUARY AND MARCH IN MARCH 86. IN MAY OF THE SAME YEAR,THE BAND RELEASED TWO TRACKS ON MARK JOHNSONS NEWLY FORMED LABEL UNICORN,THESE TRACKS WERE "STEP BACK",AND "ALISION, THESE TRACKS APPEARED ON THE MOD PHASE III E.P.,WHICH ALSO FEATURED ITALIAN BAND THE UNDERGROUND ARROWS.THE BANDS MAIN INFLUENCE'S INCLUDE NORTHERN SOUL,SKA,THE 60'S,MODERN JAZZ,AND R&B.IN MARCH OF '87,THE BAND WERE TO RELEASE A SINGLE ON PRISM RECORDS CALLED "HEY LITTLE GIRL",BUT UNFORTUNATELY THINGS DID'NT COME THEIR WAY AND RESIGNED TO UNICORN.THEY ALSO CONTRIBUTE "MAN WITH A 1000 FACES",A CATCHY INSTRUMENTAL,FOR MODERN TIMES,UNICORN TWO.THEY HAVE ALSO GIVEN EDDIE PILLAR A TRACK CALLED "WITH OURSELVES",TO BE USED ON HIS FORTHCOMING COMPILATION.

THE PHOENIX LIST

The Independent Mod Newspaper

The Phoenix List, published weekly in London, is the world's premiere Modernist newspaper, and features the most up-to-date information on what's happening on the Mod Scene both in the United Kingdom and around the world. Those ordering from outside the U.K., please send Sterling only -- Eurocheques or drafts in Sterling can be ordered from your local banks. PLEASE SEND NO COINS!

UNITED KINGDOM: £2.00 for each eleven-week sub; £8.00 for 52-weeks
EIRE & E.E.C.: £2.00 for each ten-week sub; £10.50 for 52-weeks
EUROPE (NON-E.E.C.): £2.00 for each nine-week sub; £11.00 for 52 weeks
NORTH AMERICA: £2.00 for each eight-week sub; £12.50 for 52 weeks
ELSEWHERE: £2.00 for each seven-week sub; £14.00 for 52-weeks

Send to:
The Phoenix Society
P.O. Box 554
London NW8 ØJZ
UNITED KINGDOM

FULL NAME: _____ PHONE: _____

ADDRESS: _____ TOWN: _____

POST CODE: _____ COUNTRY: _____ MODERNIST SOCIETY: _____

the THREADS

more bounce per ounce...

CAN YOU EXPLAIN WHY YOUR NEW SINGLE "HEY LITTLE GIRL", IS ON PRISM RECORDS, AND NOT UNICORN AS PREVIOUS MATERIAL WAS RELEASED BY: WE MOVED TO PRISM RECORDS, BECAUSE AT THE TIME, IT SEEMED LIKE A BIG STEP FORWARD. WE WERE PROMISED LOTS OF ADVERTISING AND PROMOTION IN THE MAJOR MUSIC PRESS, AND A CHANCE TO REALLY GET ON. AT THE TIME UNICORN WAS STILL IN IT'S INFANT STAGES, WHERE AS NOW, IT'S REALLY GOT IT'S ACT TOGETHER. OUR SINGLE WAS DUE OUT LAST MARCH, BUT PRISM HAVE BEEN MESSING US AROUND ALL YEAR, SO WE'VE RECENTLY DITCHED THEM, AND RESIGNED TO UNICORN. THE RESULT OF THIS IS THAT THE BAND ARE RELEASING AN EIGHT TRACK ALBUM CALLED "AS YET UNTITLED", ON UNICORN RECORDS, SET TO BE RELEASED ON THE SECOND OF NOVEMBER.

HOW DID YOU FIRST COME TO APPEAR ON UNICORN RELEASE'S: MARK JOHNSON RANG ME UP AND TOLD ME OF HIS IDEA OF UNICORN RECORDS AND ASKME IF THE BAND WOULD LIKE TO BE ON ONE OF THE LABELS EARLY RELEASE'S. HE HAD DEVISED THE PHASE III E.P., A CHANCE FOR THE NEW AND UP COMING MOD BANDS TO GET SOME NOTICE AND HOPEFULLY HELP THEM ON TO GREATER THINGS. OF COURSE, WE HAD NO RECORD DEAL AT THE TIME, SO WE JUMPED AT THE CHANCE TO GET ON VINYL.

HOW DID THE BAND MEET: TIM STARTED KNOCKING AROUND WITH ME, AND SOON AFTER I BOUGHT A GUITAR, I THEN TALKED HIM INTO LEARNING TO PLAY THE GUITAR ASWELL. MICK WROTE AND ASKED FOR AN AUDITION AS KEYBOARD PLAYER, WE THEN TALKED PHIL INTO PLAYING FOR US.

WHAT HAS BEEN YOUR BEST GIG TO DATE: PERSONALLY MY FAVORITE "THREADS GIG", TO DATE HAVE BEEN THE LINCOLN MODERNIST RALLY IN 1985, THE CHESTERFIELD MOD & SKA EVENT IN FEB 86, AND FALKIRK IN JULY OF THE SAME YEAR.

WHAT AUDIENCES DO YOU ATTRACT, AND HAS THERE EVER BEEN ANY TROUBLE AT ANY OF YOUR GIGS: OUR AUDIENCES ARE USUALLY MADE UP OF MODS AND LIKE MINDED PEOPLE, ALTHOUGH WE DON'T MIND ANYONE WITH GOOD TASTE AND STYLE ATTENDING. AS FOR TROUBLE, WELL WE DON'T GET MUCH AT OUR GIGS, NO MORE THAN ANYONE ELSE ANYWAY.

HOW HAS YOUR DEMO BEEN SELLING SINCE IT'S RELEASE: WE'VE ALMOST SOLD OUT OF THE DEMO NOW, THEY SOLD VERY WELL INDEED BUT WE DO HAVE A HANDFUL STILL AVAILABLE FROM ME AT THE MERE PRICE OF £2.00 + S.A.E.

WHAT DO YOU THINK OF THE CURRENT MOD SCENE, AND DO YOU HAVE ANY COMMENTS TO MAKE ABOUT IT: THE CURRENT SCENE IS VERY GOOD AT THE MOMENT, BECAUSE THERE'S PLENTY OF EVENTS HAPPENING AND BECAUSE ATTITUDES HAVE CHANGED E.G. PEOPLE ARE ONCE MORE INTERESTED TO GO OUT AND HAVE A GOOD TIME AND ENJOY THEMSELVES TO WHATEVER (CONTINUED ELSEWHERE)

the THREADS

more bounce per ounce...

(interview continued)

THEIR MUSICAL PREFERENCES MAY BE.BESIDES THAT,ATTENDANCES ON MOST OF THIS YEARS RUNS HAVE BEEN UP,AND APPEARANCES HAVE BEEN UP TO A VERY HIGH STANDARD.

OVER THE LAST YEAR,THERE HAS BEEN ALOT OF COMMENTS PASSED ABOUT CAVERN COMMERCIALISM,HAVE YOU ANY COMMENTS YOU WOULD LIKE TO PASS ON THIS TOPIC:NO,NOT REALLY,IF PEOPLE WANT TO BUY CAVERN CLOTHING IT'S THEIR OWN BUSINESS,MYSELF-I PREFER TO GET AS MUCH TAILOR MADE CLOTHING AS I CAN AFFORD.HOW SOMEONE DRESSES IS AN INDIVIDUAL THING AND NOBODY ELSE HAS THE RIGHT TO SAY IF THEIR CLOTHES ARE RIGHT OR WRONG.

HAVE YOU ANY FINAL COMMENTS YOU WOULD LÍKE TO MAKE:THE NEW ALBUM WILL BE AVAILABLE FROM UNICORN RECORDS,FROM THE SECOND OF NOVEMBER,PLEASE GIVE IT A LISTEN,AND THEN MAKE YOUR OWN CONCLUSIONS.WE ARE ALSO AVAILABLE FOR GIGS,IF ANYONE WOULD LIKE TO SET ONE UP,GET IN TOUCH, AND SUPPORT THE THREADS,BECAUSE THE THREADS SUPPORT YOU!.

THE THREADS INFORMATION SERVICE;PAUL KEELY,4 EASTFIELD ROAD,FIRSBY, SPILSBY,LINCS,PE 23 5QZ

THE EDITORS WOULD LIKE TO SAY THANKS TO PAUL KEELY,AND THE THREADS FOR THEIR CO-OPERATION IN GETTING THIS ARTICLE TOGETHER,THANX!

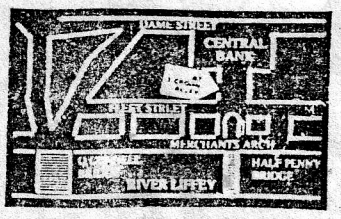
Freebird Records,
1/2 Eden Quay,
Dublin 1

Funny how all those record shops look the same, stock the same, have the same queues, the same disinterested or uninformed staff, the same high prices on imports . . . it's time for a change . . .

Comet Records have been import specialists in Dublin for eleven years, we care about your needs – some orders can take quite a while to come in, but that won't stop us trying. Because we're the Irish distributor for a number of jazz, blues and new wave labels we offer competitive prices on imports. We stock a large selection of quality, guaranteed second-hand lps and tapes, from MOR to punk, with large discounts for bulk purchasers. You can also get the best trade-ins on your unwanted lps, tapes, CDs and videos at Comet.

We believe we have the only music video library in Ireland or England. There is no membership charge, just pay £5 to cover your first five rentals, bring photo id and you have access to 600 music videos! There is no charge for Sunday rentals.

Visit Comet soon – you'll never know what you'll find.



MAIL ORDER, EXPORT, WORLDWIDE

PHONE 718592

LP, TAPE, CD, VIDEO COLLECTIONS WANTED

Import & Wholesale Specialists in Blues, Jazz, R'n'B, R'n'R, Reggae, Metal & New Wave

WHOLESALE CUSTOMERS: OUR REP WILL BE ON THE ROAD FROM MID-JUNE. GIVE US A RING OR DROP A LINE IF YOU WOULD LIKE HIM TO CALL OR IF YOU NEED ANY CATALOGUES, ETC.

SOUNDS around, sounds of Today!

Singles →

UNDERGROUND ARROWS - NO CHANCE TO ESCAPE

THE BEAT OF DRUMS AND THE ADDITION OF GUITAR, PROVIDES THE BEAT FOR "NO CHANCE TO ESCAPE", WHICH I FOUND TO BE VERY IMPRESSIVE FROM THESE ITALIAN LADS. ALTHOUGH THE TWO TRACKS ON THE B-SIDE, "KEEP ON GOING ON", AND "WE HAVE LEARNT", TEND TO BE LESS INVITING. BUT STILL WORTH CHECKING OUT FOR THE A-SIDE AT LEAST. 6/10

THE PROTECTORS - ON TOP OF THE WORLD

DEBUT SINGLE FROM THE PROTECTORS, WHICH I FOUND TO BE WELL WORTH LOOKING INTO. A REAL '79' ERA TUNE ON THE A-SIDE, WHILE THE B-SIDE "NO PLACE TO HIDE", IS SIMPLY SUPERB, IF YOU LIKE 79' MUSIC LIKE I DO, THEN THIS IS A DEFINITE BUY FOR THE OLD COLLECTION. 8/10

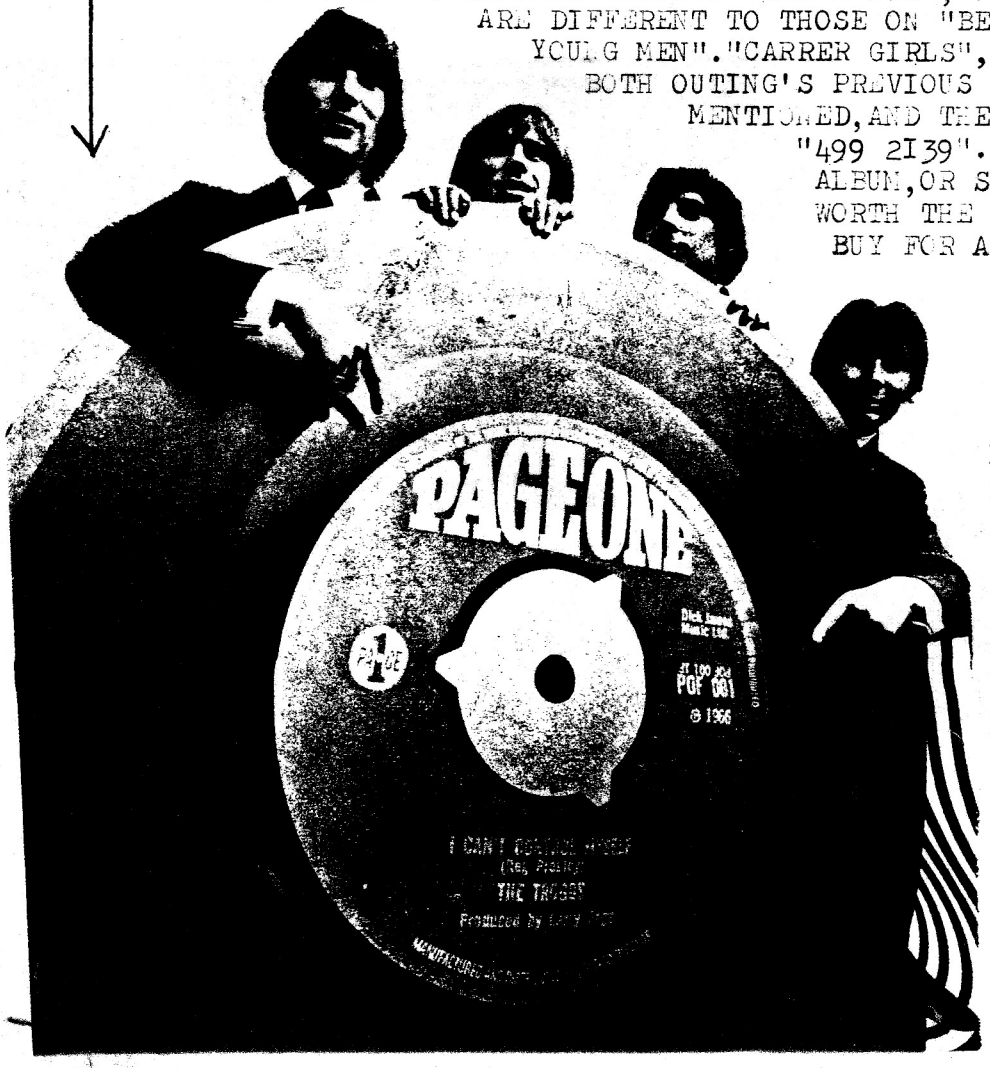
MOD PHASE III E.P. -THE RISK - THE OUTLETS - THE TOASTERS -MODEST PROPOSAL

THE SECOND IN THE RELEASE OF THESE MOD PHASE III E.P.'S FROM UNICORN. IN MY OPINON THE RISK MAKE THE E.P. A WELL WORTH BUY, AS THERE TRACK "JOBS FOR THE BOYS", IS SIMPLY BRILL. THE OUTLETS CONTRIBUTE "LOVE SOMEONE", WHICH TENDS ME TO SMASH THE RECORD UP. THE FLIP SIDE SEE'S TWO AMERICAN BANDS, FIRST THE TOASTERS WITH "NAKED CITY", WHICH IS VERY IMPRESSIVE, AND MODEST PROPOSAL WITH "THE LOOK IN YOUR EYES", WHICH IS'NT THE BEST FROM THESE LADS, ANYWAY, ALL IN ALL, IT'S WORTH THE BUY. 6/10.

← albums →

LES ELITE - PATHWAYS.

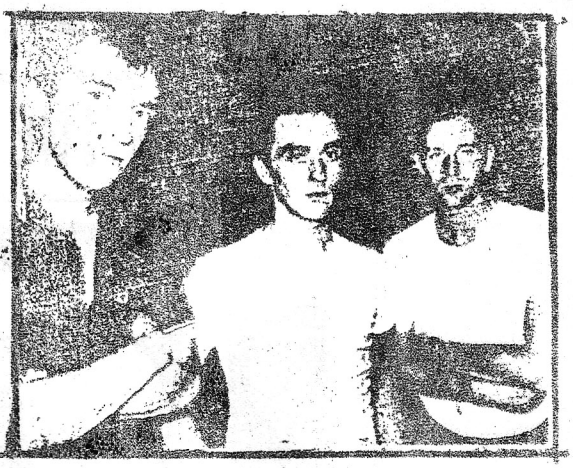
WELL BEING A '79 MOD, (AS IN FAV SOUNDS NOT SINCE) THIS WILL BE FAIRLY BIAS AND I DON'T REALLY CARE BECAUSE THIS IS A CLASSIC PIECE OF VINYL. THE REAL SEVENTY-NINE POWERBEAT SOUND AND MORE THAN A TOUCH OF R'N'B SHOWING THROUGH "GET A JOB", AND "FRUSTRATION", WHICH ARE DIFFERENT TO THOSE ON "BEAT GENERATION AND THE ANGRY YOUNG MEN". "CARRER GIRLS", IS ALSO A DIFFERENT MIX TO BOTH OUTING'S PREVIOUS TO THIS RELEASE, ON THE ABOVE MENTIONED, AND THE ROCKET RECORDS COMPILATION "499 2139". IT SEEMS TO ME A CLASSIC ALBUM, OR SHOULD I SAY MINI ALBUM. WELL WORTH THE COUPLE OF QUID, AND A DEFINITE BUY FOR ALL 79 MODS. 8/10



MISSION IMPOSSIBLE-J.T.Q

A REAL BLAST FROM THE PAST WITH SEVEN REALLY SOULFUL THEMES. A PERSONAL FAVE IS "THE STOOGE", WHICH SOUNDS QUITE LIKE THE PRISONERS (R.I.P) SONG REMIXED WITH NO VOCALS. CLASSIC SIXTIES ORGAN AND GUITAR SOUNDS, GIVE A BOOKER T AND THE MG'S FEEL BUT DIFFERENT. A MUST FOR ANY SOUL/JAZZ FANATIC AND WELL WORTH THE MONEY. 9/10.

The Blades "Those were the days" The Complete Story.



Not many people can remember a young Dublin band called "Outrageous Movement",playing around the Dublin circuit in the late 70's but those who do remember this band will know that it was these lads that gave birth to the now legendry name, The Blades,and so began a 7 year career,which showed the musical talents of these Dublin lads. In the early 80's Paul Cleary,with brother Lar and friend Pat Larkin formed The Blades.They played regular support band for the now worldwide known U2,and in some case's U2 supported The Blades,back in the early eigthies at the Magnet bar.In May 1980, the band released their debut singe entitled,"Hot for you/The reunion",the single was given a fair amount of airplay on the Irish radio stations,but the first Irish hit for The Blades was in the form of "Ghost of a chance"/"Real emotion".These first two release's appeared on Energy records.At this stage in time,81 the bands name was coming very popular with the music press and the public.The next release for The Blades was in the form of "Bride wore white",with the B-side "Animation",the single was released in March '82,and appeared on Reekus records,as expected from Paul Clearys songs it was a controlversial one,about unmarried mothers.This single was the last single for the original line up of The Blades.A few weeks later Paul was back in the Irish charts with his first solo single,"Some people smile/Whats that she said",again the single recieved frequent airplay on Irish radio stations,but yet again the name of The Blades was to re-appear,this time with a whole new line up which consisted of Paul Cleary,Jake Reilly, and Brian Foley.The first release from the new line up was "Revelations of Heartbreak" with "Rules of love"being the B-side,the single was released again on Reekus,by now the Irish public were coming very familar with the name of The Blades,as they appeared regulary on T.V as well as radio. The very first big hit in the Irish charts however was "Downmarket" released in '83,with the B-side "You never asked",again released by Reekus.'83 was also the year when the band did a number of live shows,the most publicised being an open air concert in St Annes Park,where over a thousand or so Mods,as well as the public saw The Blades steal the show.In the begining of propably the most sucessful year for The Blades seeing the realease of hit singles such as "Last man in europe/sadlands",and the memorable "Those were the days/[illegible] me now", which was also released in picture disc form,saw the recruitment of Conor Brady,Lead Guitar,and the brass section.

THE SECOND GENERATION

THE SECOND GENERATION CAME TOGETHER AS A FOUR PIECE BAND IN MID '86. THEIR FIRST GIGS THE BAND PLAYED WERE'NT TAKEN TO SERIOUSLY AS THE SET MAINLY CONSISTED OF COVER VERSIONS ("I CAN'T EXPLAIN,"ON THE STREETS AGAIN","START","TUBE STATION",ETC..)WITH THE EXCEPTION OF THE SELFPENNED "SECOND GENERATION".AFTER MANY SUPPORT SLOTS WITH THE MOMENT,THE REACTION, PURPLE HEARTS,ETC..THE BAND BEGAN TO ATTRACT A STRONG MOD FOLLOWING AND HEADLINE GIGS SOON FOLLOWED.EVENTUALLY,THOUGH,THE SINGER,DRUMMER,AND BASSIST WERE SACKED DUE TO THE LACK OF DEDICATION TO EITHER THE BAND OR MOD,SO THE GIUTARIST ROD SPARK RECRUITED BASSIST CHRIS RYAN AND DRUMMER MIKE MCKAIL,AND TOOK OVER THE VOCALS HIMSELF.
AFTER MONTHS OF HARD REHEARSING,THE NEW-LOOK SECOND GENERATION BEGAN GIGGING AGAIN,AND SURPRISINGLY ENHANCED MANY PEOPLE WITH A GOOD NUMBER OF THEIR OWN MATERIAL.THE BAND STILL DO THE ODD FEW COVER VERSIONS IN THEIR SET TO FAMILARISE NEW AUDIENCES SUCH AS THE PRISONERS "DON'T CALL MY NAME",A MIND BLOWING VERSION OF"RUNAWAY",AND THE GUITAR SMASHING ANTICS OF "MY GENERATION",(WHEN THE BAND CAN AFFORD IT!).
THE BAND ARE ALL UNASHAMEDLY MODS,AND CAN BE SEEN FREQUENTLY AT MOST OF THE RALLIES AND EVENTS IN GREAT BRITIAN,(MAINLY SCOTLAND),THE BAND ARE INCLUDED IN THE NEXT UNICORN MOD PHASE III E.P. WITH THE VERY POPULAR "THROW IT ALL AWAY".THE BAND ARE ALSO FEATURED ON THE "ALL SYSTEMS GO! CHARITY COMPILATION TAPE,AND HAVE A SCOTTISH TOUR AND DEMO RELEASE IN DECEMBER.FOR MORE INFO ON THE SECOND GENERATION PLEASE WRITE TO;
NEIL MORGAN,23 LINHOUSE RD,EAST CALDER,SCOTLAND EH 53 ODE.

More Reviews on a New Release!

THE TOASTERS - POOL SHARK (UNICORN)

THE DEBUT ALBUM FROM THIS AMERICAN SKA BAND,AND TO TELL THE TRUTH IT IS CERTAINLY ONE,I WOULD'NT RAVE ABOUT.THE ALBUM KICKS OFF WITH THE TITLE TRACK "POOL SHARK",WHICH PROVIDES A GOOD STEADY BEAT, BUT UNFORTUNATELY THIS BEAT IS PROVIDED THROUGH EVERY SONG WHICH TENDS TO BE ANNOYING TO THE EARS,SIDE ONE FINISHES WITH "TOAST ON THE COAST",WHICH TENDS TO BE DIFFERENT."MATT DAVIS",STARTS SIDE 2, WHICH IS PROPABLY THE BEST TRACK ON THE ALBUM, →

The Blades Discography Continued

The year of course was I985,which also saw the release of The Blades debut album "Last man in Europe".Paul also was the songwriter for tne Irish contribution for the numerous life-aid records,which was "Show some concern",again as expected for a life-aid record,it was a number one.
In the same year,Paul won tne Hot Press (Musicpaper) Award for the best songwriter,stealing the award from writers like Bono (U2),and Chris De Burgh.'85 was also the year to see The Blades appearing on two compilation albums,first the Radio Two compilation,on which Paul's life-aid contribution appeared,and it also seen The Blades doing a brilliant cover version of the old Bob and Marcia number,"Young,gifted, and black".The second compilation was The Cutting Edge,on which The Blades contributed two tracks,"Last man in Europe",and"Chance to stop", the two tracks being totally different to those that appeared on the album,as the addition of brass was takem away.
By now,the public were getting more and more interested in the band, especially in their earlier material,such as Downmarket,since that was their biggest hit;the result of this was the re-release of "Downmarket",with a different B-side "Truth don't hurt",aswell as a different sleeve to the original one.
In late November on a Saturday childrens proramme,The Blades announced that they were to break up,aswell as that,they announced the release of a compilation album (Raytown Revisited) featuring some of their earlier material and previously unreleased material,and news on their last performance which was at the Olympic ballroom,but before this we were to see a weekly performance of the band at the Baggot inn.
On the night of the I7th of February,well over two thousand people were crammed under the roof of the Olympic ballroom to see The Blades perform. classics such as "Ghost of a chance","Hot for you","Revelations of Heartbreak",for the last time,the gig went down in history,leaving people crying for more.A few months later,Paul was back in the charts again,with his second solo-single entitled,"Dublin City Town",with the B-side the Blades only song captured live on vinyl,the song was the classic,"Revelations of Heartbreak",which was recorded at a concert inside the doors of Mountjoy Prison.
Paul has recently formed a new band called "The Partisans",who have just

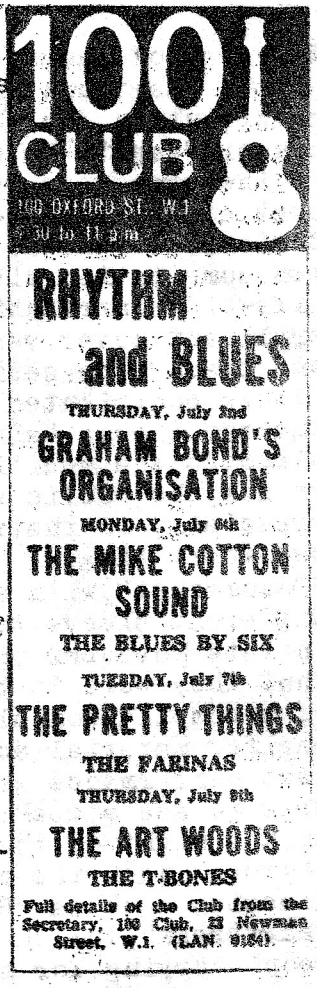
The Artwoods Story

As the man himself, Derek Griffiths, (Lead guitar) recalls, "It's difficult to pinpoint exactly, when The Artwoods came into being, because everything just seemed to evolve naturally. The one date however that did stick in his head was the first of October 1964 which was the date he turned proffesional. He met Jon Lord (Later to become organ player) at a party, when he was a student at the central school of speech and drama. Lord was introduced to Derek by Don Wilson, who ran a band called "Red Bludds Blussiccans", with whom Derek played guitar. They played regular at the "Flamingo allnighter's", aswell as lots of U.S air base's. The rest of the time, they played wedding's, and Tennis club dances as the "Don Wilson Quartet".

Around this time Jon Lord came in on piano/organ, and proved a valuable addition to the band, with his "Lowery Holiday" organ, as he could get his hands around a little jazz, and old standards. Not long afterwards Don drove the band-wagon into the back of a lorry doing himself considerable mischief in the process, which led to the unfortunate end of Don's career with the band.

However all was not lost, because fortunately for the band, two other local R&B bands underwent a split, thus they had the arrival of "Artwood" (Later to become vocalist). The boys felt really big, taking on this guy Artwood, because he already had a taste of fame as he appartently sang previously with Alexis, Corners Blues Incoporated, with Charlie Watts on drums, and Cyril Davies on harmonica.

The bands next problem was finding a new bass player. This problem was solved by acquiring a bass player from yet another local called "The Roadrunners", and his name was Malcolm Pool. The next change too place in '64, with the retirement of drummer Reg Dunnage, who did'n won't to turn pro. After audition held in London, a drummer namely, Keef Hartley join in. This was the line, that was to take them through to 1967, when Colin Marti replaced Keef Hartley on drums. Now the line up changes were over. The band on playing as the "Artwood Combo", for a while, but eventually they decided it was cooler to drop the Combo, and ca themselves The Artwoods. At that time, when the band played aroun the club circuit, it was hipper do cover versions rather than o own material. With the arrival o the flower power era, like a lot of other R&B bands, The Artwoods split up, leaving generations to come, like ourselves with a gre discography of records, to appre ate. If you like just plain, authentic, exciting R&B, then The Artwoods are the band for you



The Blades Discography Continued

released their debut album entitled "Impossible".

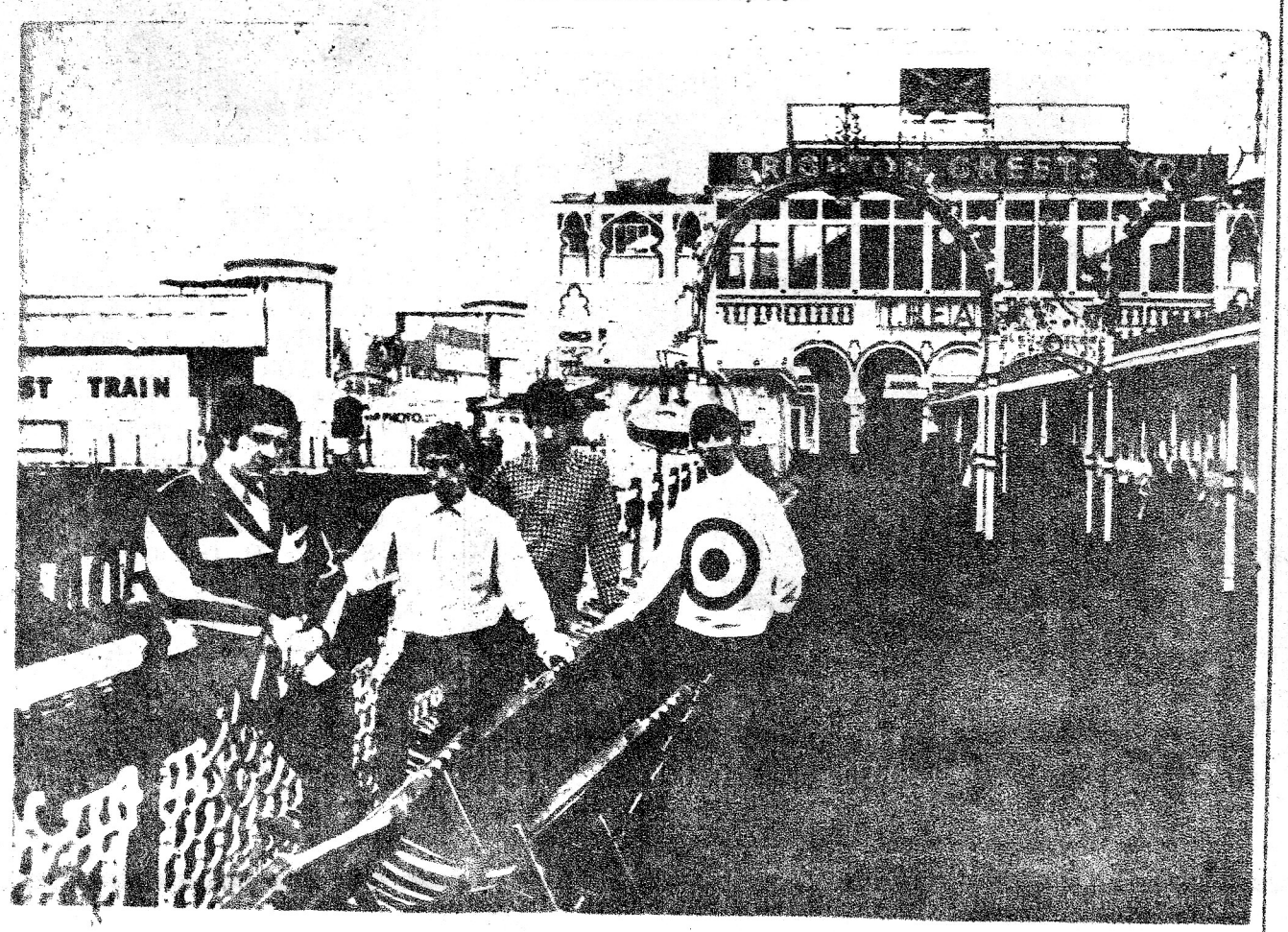
The Complete Blades Record Discography

Singles:
Hot for you/The reunion.....Energy
Ghost of a chance/Real emotion.....Energy
The Bride wore white/Animation.....Reekus
Some People Smile/Whats that she said.....(Cleary Solo).....Reekus
Revelations of Heartbreak/Rules of Love.....Reekus
Downmarket/You never asked.....Reekus
Last man in Europe/Sadlands.....Reekus
Show some concern/Instrumental version.....Reekus
Those were the days/Stand by me now.....Reekus
Downmarket/Truth don't hurt.....Reekus
Dublin City Town/Revelation of Heartbreak...(Clearysolo/Blades)...Reekus

Albums
Last man in Europe.....Reekus
Raytown Revisited.....Reekus.

Pool Shark - The Toasters - Review Continued

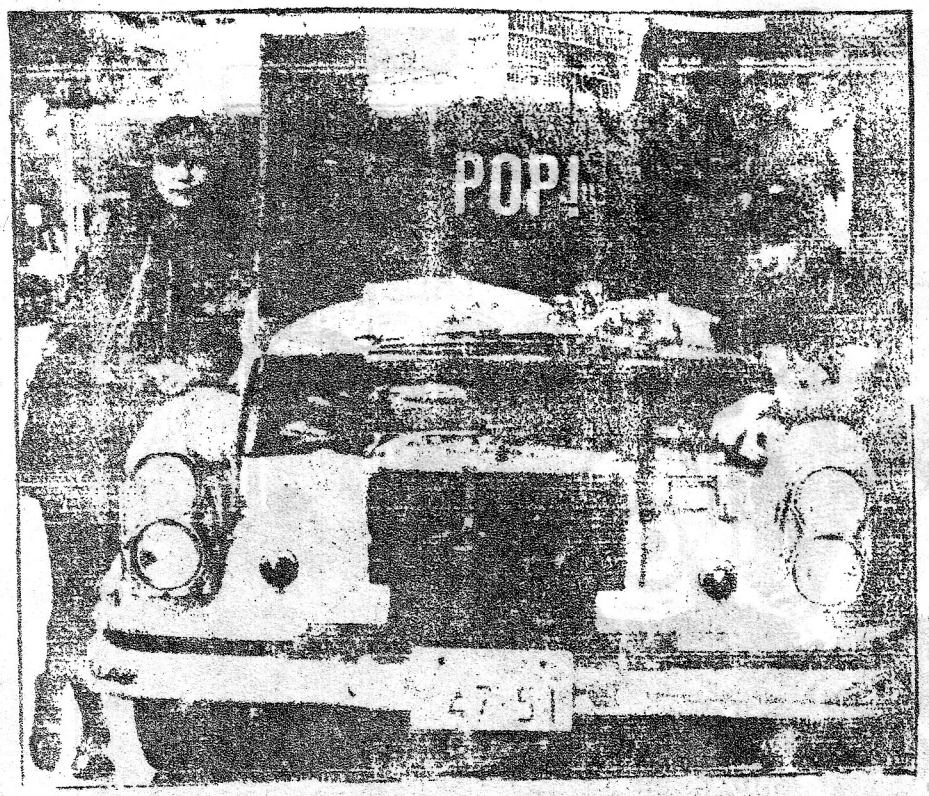
But yet again that same type beat is provided up to "Ideal man", after which "Naked City", puts us back with the same beat. The album finishes up with "So long buck", another less impressive tune, all in all the album is'nt the best, but then again I personally prefer British Ska rather than American. 6/10.



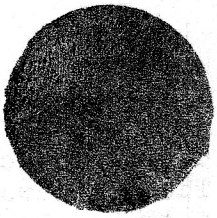
High Style

HIGH STYLE ARE;MASANORI MAJIMA (G+V)
;SAYURI TAKANO (K)
;FUMIHIRO TAKAHASHI (D)
;FUSHIMI (B)

HIGH STYLE WERE FORMED IN AUGUST 1984 IN TOKYO, JAPAN.ALL ORIGINAL MATERIAL IS WRITTEN BY MASANORI.HIS MAIN INFLUENCES INCLUDE THE TIMES, SQUIRE,AND THE BEATLES "REVOLVER",AND "WHITE ALBUMS".HE LIKES TO EXPERIMENT AND TRIES TO DO WHAT NO OTHER JAPANESE MOD BAND HAS DONE,E.G USE OF 12 STRING GUITAR,BACK LASHING,ETC.RECENTLY THEY PLAYED IN KYOTO (FORMER CAPITAL) WITH A TEMPORARY KEYBOARD PLAYER AS SAYURI IS IN LONDON AT THE MOMENT,AND WILL BE TILL JAN '88.AT THE MOMENT NO PLANS HAVE BEEN LAID FOR A FULL EUROPEAN TOUR.THE ABOVE LINE UP IS ONE WHICH OFTEN CHANGES FREQUENTLY,SO DON'T BE SURPRISED IF YOU SEE A DIFFERENT LINE UP IN A DIFFERENT FANZINE.THE BAND APPEAR ON THE LATEST UNICORN TWO COMPILATION WITH A TRACK CALLED "LONDON IN THE MIST".THEY ALSO HAVE APPEARED ON NUMEROUS JAPANESE COMPILATIONS. THEY ALSO HAVE AN E.P. OUT ENTITLED "IN THE VACANT WORLD",AND SOME TRACKS ON THIS E.P. INCLUDE,"GIRLFRIEND WILL COME TO MY ROOM",AND ONE BACK HOLIDAY".AS WE ALREADY MENTIONED SAYURI IS AT THE MOMENT STAYING IN LONDON TILL JAN '88, SO IF WANT TO GET MORE INFO ON THE BAND,THEN WRITE TO;SAYURI TAKANO,
97 OSTEHEY PARK VIEW RD,
HANWELL,
LONDON W.7,
ENGLAND.



More New Releases

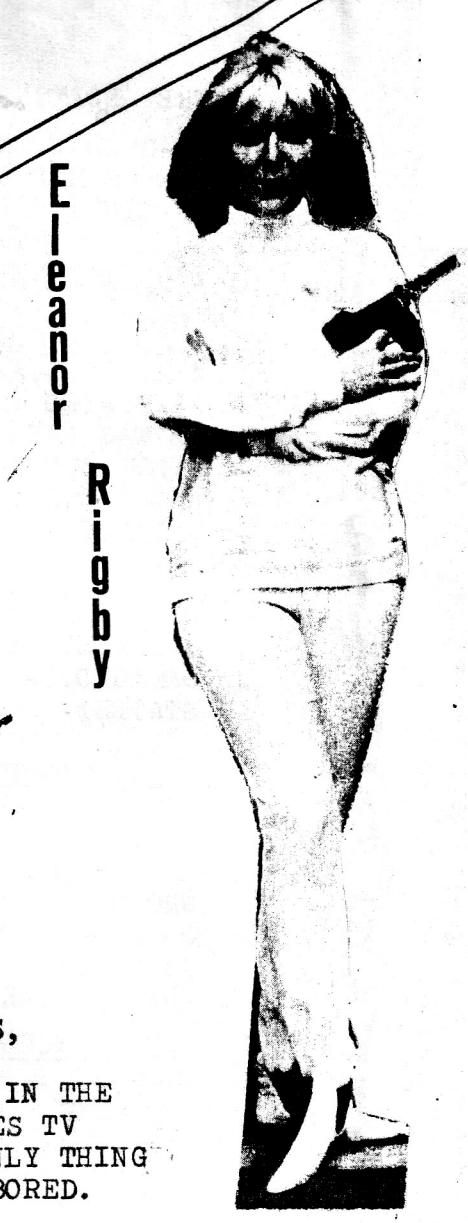


SNAKES & LADDERS - THE DIRECT HITS.
A CLASSIC PIECE OF VINYL COMING FROM,GENO,BRIAN, AND COLIN,WHICH PROVES THEIR MUSICAL TALENTS. ALTHOUGH I MUST SAY "TOY SOLDIER" IS NOT THE BEST FROM THESE LADS,BUT NEVER THE LESS IT'S A DEFINITE BUY. 9/10

I.T.C FLEXI (ISSUE 24)
YET AGAIN DEREK AND JACKIE,SUPPLY A FREE FLEXI FOR THEIR READERS AND LETS HOPE IT WON'T BE TO LONG BEFORE WE FOLLOW THE PATTERN. ANYWAY THE PICTURES CONTRIBUTE "DOWN MY STREET",WHICH IS PRETTY GOOD,BUT ALL CREDITS MUST GO TO THE OFFBEATS WHO SHARE THE FLEXI,AND MAKE IT BRILL WITH "FOR THE MILLIONTH TIME". 8/10

Hall of Fame

NAME: ELEANOR RIGBY, AGE: ??
BAND: ELEANOR RIGBY (SOLO)



FAVE 20 SONGS

(1) TILL THE END OF THE DAY - THE KINKS
(2) GREEN ONIONS - BOOKER T AND THE M.G.S
(3) HOT LOVE - T REX
(4) GOING UNDERGROUND - THE JAM
(5) SWEET TALKING GUY - THE CHIFFONS
(6) WON'T GET FOOLED AGAIN - THE WHO
(7) SEE EMILY PLAY - PINK FLOYD
(8) WATERLOO SUNSET - THE KINKS
(9) 54321 - MANFRED MANN
(10) DOWNTOWN - PETULA CLARK
(11) ALONE AGAIN OR - THE DAMNED
(12) LUCY IN THE SKY WITH DIAMONDS - THE BEATLES
(13) TAKE 5 - DAVE BRUBECK QUARTET
(14) YOU KEEO ME HANGING ON - DIANA ROSS & SUPREMES
(15) FERRY ACROSS THE MERSEY - GERRY & THE PACEMAKERS
(16) ITCHYCOO PARK - SMALL FACES
(17) TIN SOLDIER - SMALL FACES
(18) PRETTY VACANT - SEX PISTOLS
(19) NOBODY BUT ME - THE HUMAN BEINZ
(20) MY GENERATION - THE WHO

FAVORITE FOOD: FRUIT AND CAKES

FAVORITE FILMS: ALFIE, UP THE JUNCTION, THE GREAT ROCK & ROLL SWINDLE, JAMES BOND FILMS, COMEDIES, ADVENTURE FILMS, WEIRD SIXTIES ARTY FILMS, AND GRETA GARBO FILMS
FAVORITE TV SERIE'S: THERE IS ABSOLUTELY NOTHING ON TV IN THE LONDON AREA AT THE MOMENT. I LIKE ALL OF THE OLD SIXTIES TV SERIES LIKE THE AVENGERS, MISSION IMPOSSIBLE, ECT. THE ONLY THING OF INTEREST ON THE TV AT THE MOMENT IS NETWORK 7. I'M BORED.
LIKE'S: HARMONY
DISLIKE'S: DISHARMONY, MARGARET THATCHER, RONALD REGAN & MARK JOHNSON WHO ALL BELIEVE IN DOMINATION, GREED AND AMBITION, GAINED THROUGH PLAYING DIRTY, AND ATTEMPTING TO DESTROY ANY OPPOSITION TO THEM.

AMBITIONS: TO CHANGE THE WORLD, HAVE LOTS OF FUN. I'M BORED THAN EVER LATELY, I WISH SOMETHING EXCITING WOULD HAPPEN. I HOPE TO BECOME SUCCESSFUL SO THAT I CAN LIVEN THINGS UP A BIT!.

FINAL THOUGHTS: YES, BUT TOO DIRTY TO PRINT

FORE MORE INFORMATION ON ELEANOR AND HER RECORDS WRITE TO; C/O 21A CULLESDEN ROAD, KENLEY, SURREY, CR 2 2LR.

THE EDITORS WISH TO THANK ELEANOR FOR STARING IN TEENAGE KICKS "HALL OF FAME". THANX ELEANOR!.

Outlets Wanted!

TEENAGE KICKS ARE AT PRESENT LOOKING FOR NEW OUTLETS TO SELL THE 'ZINE. IF YOU KNOW ANYBODY WILLING TO SELL THE 'ZINE THEN DROP US A LINE.

THE Mark LE Gallez Interview

THE EDITORS WOULD LIKE TO THANK MARK LE GALLEZ FOR HIS CO-OPERATION IN GETTING THIS ARTICLE TOGETHER,ON HIMSELF AND ON HIS BAND,THE RISK.(PHOTO BELOW IS OF THE RISK,FROM LEFT TO RIGHT,COLIN LEACH,BILLY FINNERTY,AND MARK LE GALLEZ)

THIS INTERVIEW WAS DONE BY MEANS OF POST.

1)ON THE NEW ALBUM,"INVITATION TO THE BLUES",WE SEE A NEW NAME IN THE FORM OF "STEVE LE HURAY".CAN YOU TELL US ABIT ABOUT HIS PAST AND HOW HE CAME TO JION THE BAND:STEVE LE HURAY IS 23 YEARS OLD,AND HAS BEEN PLAYING DRUMS SINCE ABOUT 1980 WHERE HE PLAYED IN VARIOUS NEW WAVE BANDS,ABOUT A YEAR AGO HE MENTIONED HE WAS INTERESTED IN PLAYING FOR THE RISK,AS OUR OTHER DRUMMER STEVE COLLENETTE WHO ACTUALLY REJIONED AFTER BILLY WENT OFF AND JIONED A HEAVY METAL BAND.STEVE IS COMPLETELY MAD(HONEST), AND LIKES JAZZ AND R&B.

2)CAN YOU TELL US WHAT HAPPENED TO BILLY FINNERTY:YES,BILLY DISAPPEARED OFF BACK TO GLASCOW,AS IF HE'D SET FOOT IN GUERNSEY HE WOULD HAVE BEEN ARRESTED FOR CAUSING MALICIOUS DAMAGED.(AS HE SMASHED UP A HOTEL ROOM BEFORE WE WENT TO THE STATES).

3)THE DISAPPEARANCE OF ALL THESE DRUMMERS SEEM TO SUGGEST THAT YOU AND COLIN ARE HARD MUSICIANS TO WORK WITH,IS THIS TRUE: THERE ARE REALLY ONLY TWO MEMBERS OF THE RISK,MYSELF AND COLIN THIS SEEMS TO STOP THE DESTABILATION OF THE BAND BY PEOPLE WHO MAY WANT TO PULL THE BAND IN DIRECTIONS THAT EITHER COLIN OR MYSELF DO NOT WANT.I DON'T THINK WE ARE HARD TO WORK WITH, ACTUALLY I THINK QUITE THE OPPOSITE,I THINK WE ARE SOFT AND EASY TO TAKE ADVANTAGE OFF.

4)HAS YOUR OWN RECORD LABEL F.A.B. SHUT DOWN:NO,F.A.B. IS DORMANT DUE TO THE LACK OF FUNDS AND THAT WITH THE RISK I AM TOO BUSY TO RUN IT!.

4)ARE THE RISK GOING TO STICK WITH THE UNICORN LABEL FOR GOOD: AT THE MOMENT WE HAVE A VERY GOOD RELATIONSHIP WITH UNICORN AND I DON'T SEE ANY REASON TO NOT STICK WITH THEM.

Mark LE Gallez interview continued...

6)THERE'S ALOT OF RUMOURS TO THE EXACT NUMBERS OF YOUR FIRST ALBUM MARK ONE,CAN YOU TELL US THE EXACT NUMBER THAT WERE PRESSED:YES,THE EXACT NUMBER OF PRESSINGS OF MARK ONE IS 500.

7)WILL THOSE UNFORTUNATE RISK FANS WHO HAVE NOT GOT THE MINI ALBUM SEE IT BEEN RE6RELEASED UNDER THE UNICORN LABEL:I DON'T KNOW WHAT WILL HAPPEN, THOUGH IT MAY BE RELEASED BY UNICORN,OR MORE PROPABLY SOME TRACKS WILL BE RELEASED.

8)HAVE YOU ANY COMMENTS TO MAKE ABOUT YOUR LAST GIG IN DUBLIN IN 85':THAT DUBLIN GIG WAS OUR BEST GIG,DUE TO THE FRIENDLINESS OF THE PEOPLE,AND THE GREAT RECEPTION WE GOT,AND WE HOPE TO RETURN AS SOON AS IT POSSIBLE. I HOPE VERY SOON ANYWAY.

9)WHY WAS'NT SONG'S LIKE "MAXINE","I KNOW A GIRL",TRAFFIC JAM"AND"NICE PEOPLE",NOT PUT ON THE DEBUT ALBUM;BECAUSE THESE SONGS WERE RECORDED AND RELEASED YEARS AGO,AND WE THOUGHT THAT IT WOULD BE A REAL RIP OFF, TO PUT THEM OUT AGAIN.WE LIKE TO GIVE PEOPLE VALUE FOR MONEY.

IO)WILL THEIR BE THE RELEASE OF ANY SINGLES FROM EITHER OF THE L.P.'S:YES, HOPEFULLY "GOODTIMES",WILL BE RELEASED AS A SINGLE,WE ARE GOING TO REDEMO IT SO IT WILL BE BETTER.

II)CAN YOU TELL US ABOUT THE TAPE OF EARLY RECORDING'S THAT WAS ADVERTISED IN I.T.C.:YES,THESE WERE RECORDED IN 83' IN A BEDROOM STUDIO AND COULD POSSIBLY SEE THE LIGHT OF DAY IN THE NEAR FUTURE.PERHAPS ON UNICORN!

YET AGAIN,THE EDITORS WOULD LIKE TO THANK MARK,
FOR GIVEN HIS TIME TO MAKE THIS INTERVIEW POSSIBLE.

"Without you"....

THE EDITOR WOULD LIKE TO TAKE THIS SPACE IN ORDER TO THANK THE FOLLOWING PEOPLE WHO GAVE THEIR HELP AND INSPIRATION TO GET TEENAGE KICKS OFF THE GROUND;PAUL KEELY,ELEANOR RIGBY, MARK AND PAM LE GALLEZ,GAZ,EMMETT BRADY,DAVE, GENO,FAKER,MILLSER,GARY DERRING,ANTO (WIN OR LOSE)FORAN,LIZ,BRIAN GREENE(LET US BACK ON THE AIR),DARAGH KELLY,KIERA & DUGGO,NUMBSY,BARRY CORCORAN,DAR,JIM RENEHAN,TS,ROSIN DREW,THE REST KNOW WHO YOU ARE,THANX!

(SORRY AIDIAN I LEFT YOUR NAME OUT

Centre
R×a×d×i×o

[redacted]

106 FM
393477

Expect Teenage Kicks to be staring at your face,

in ~~December~~! March

THAT WAS THEN BUT **THIS** IS NOW

UNICORN TWO

...modern times

THE RISK: Only Cry The Lonely *Guernsey*

THE THREADS: The Man With 1000 Faces *Lincolnshire*

THE ACT: What She Said *Taranto*

THE KEY: The Golden Age *Los Angeles*

THE DIRECT HITS: The Ordinary Girl *London*

THE GENTS: A Man One Day *Yorkshire*

SEX MUSEUM: Sweet Home *Madrid*

THE REACTION: Surf-riding *Bristol*

BABY SNAKES: Whisky Bar *Stockholm*

SONS OF JET: Love Is Real *Lincoln*

RAW MATERIAL: Point Me In the Right Direction *Leicester*

HIGH STYLE: London In the Mist *Tokyo*

PHZA-11

CARTEL

UNICORN RECORDS
11a Pratt St., Camden Town
LONDON NW1 0AE
Phone 01-485 1698

ACE NEW LP ONLY £5-50 FROM F.T.

POWerPOP

THE RISK

their second album of 1987

AN INVITATION TO THE BLUES

UNICORN PHZA-10

Distributed by NINE MILE and THE CARTEL
Made in the United Kingdom